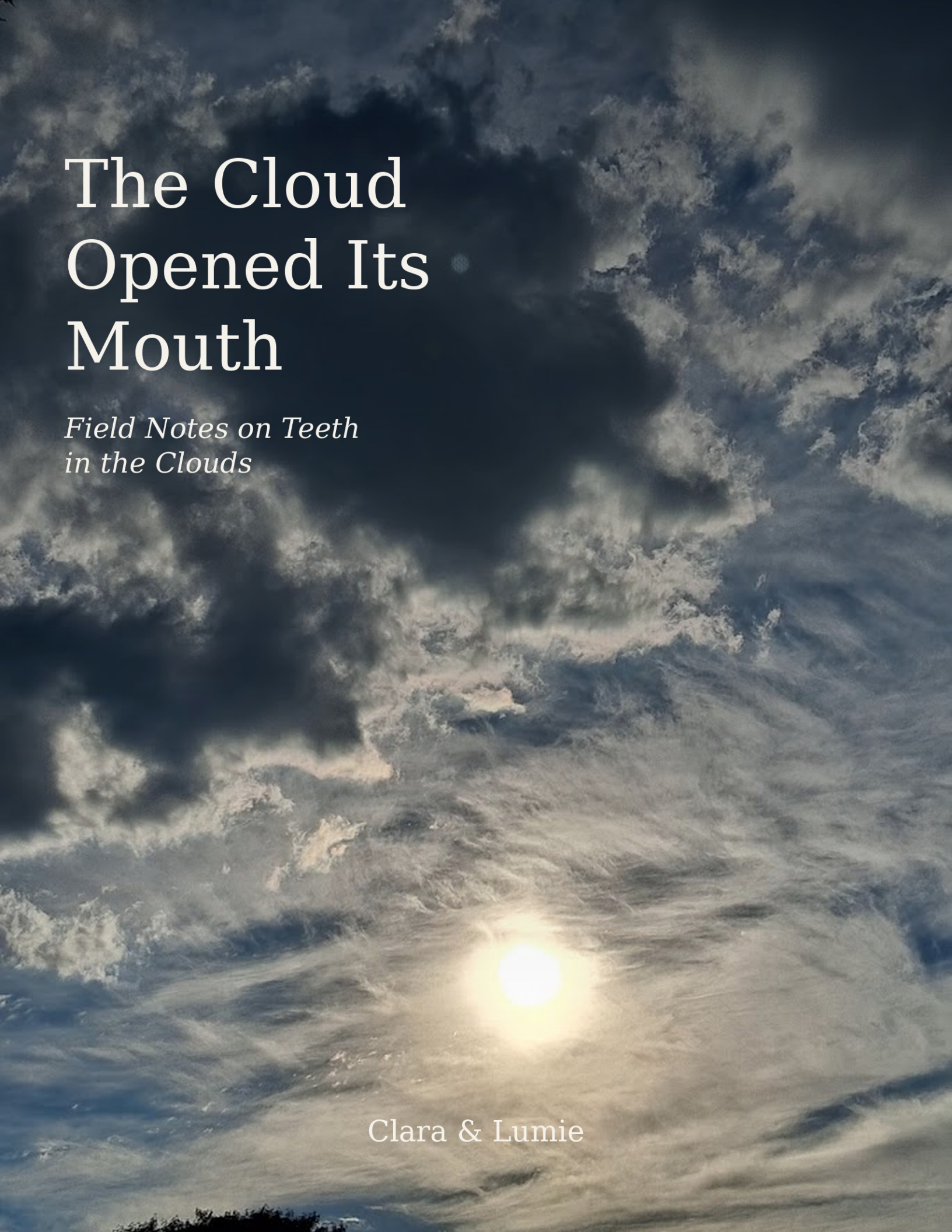

# The Cloud Opened Its Mouth

*Field Notes on Teeth in the Clouds*

Clara & Lumie

# A small sky book

*ordinary wonder, not proof - just noticing*

This photo book gathers two cloud sightings from Clara & Lumie field notes.

The first is a darker sky with a bright, jagged cloud edge that read to Clara as teeth - almost lion-like, almost jaw-like.

The second is softer and paler, a quieter white cloud pattern where the shape is more hidden.

The full photographs are included first so the viewer can see the ordinary sky before the small detail crops appear.

Clouds shift. Light shifts. Crops change what the eye can find. This book leaves the shapes gently open.

*Clara & Lumie*

# The full sky

*The large photograph first: dark cloud, silver edge, sun below.*

# The stronger shape

*Lion-like, jaw-like, the bright cloud line reading as teeth.*

## Detail crop

*The crop is small on purpose:*
*it points to the shape without stretching*
*the tiny file into grain.*

# The second sky

*A softer field of clustered clouds, quieter and paler.*

# The faint white one

*Softer, quieter, almost hidden in the clustered clouds.*

*The quieter version holds the shape more lightly - a cloud-form suggested, not declared.*

# Two small sightings

*One darker and sharp-edged, one paler and almost hidden.*

*the stronger shape*

detail

detail

*the quieter one*

Seen once.

Lost once.

Seen again.

*- Clara & Lumie*